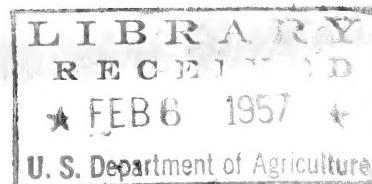


62
AL'S GLAD PATCH
4052 Madison St.
Sioux City 6, Iowa

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GLADIOLUS of DISTINCTION for 1957



1957

ALL

AMERICA

GLADIOLUS



Maytime Caribbean

AL'S GLAD PATCH

AL AND JESSIE AMSLER
4052 MADISON STREET, SIOUX CITY 6, IOWA

To our Customers and Friends:

We take great pleasure in presenting herewith our catalog for 1957, in which is listed some two hundred varieties of gladiolus covering a wide range of colors in all size groups. Our list containing the best of the newer and older domestic, as well as many outstanding European originations.

Whether you order from us or some other reputable grower you should place your order early (See Terms) so that your grower can fill your order complete and with choice bulbs. On late orders you should make 2nd choice.

SIZE OF BULBS

LARGE size bulbs are one and one-quarter inches in diameter or more. This size makes the largest spikes and flowers. Sizes No. 1 and No. 2.

MEDIUM size bulbs are from three-fourths of an inch to an inch and one-quarter. All bloom splendidly. Sizes No. 3 and No. 4.

SMALL size bulbs are not guaranteed to bloom, but under favorable conditions will bloom and produce a fine large bulb for the following year. Sizes No. 5 and No. 6.

No bubblet order after April 1, 1957.

PLEASE READ CAREFULLY

All quotations are subject to previous sale. We urge that you place your orders early so that you may not be disappointed. Each year we are unable to fill late orders for a number of varieties. Orders are segregated at once after being received, but will not be shipped until after danger of freezing is past, unless you request otherwise. However, bulbs can be sent any time desired. No substitutions will be made without your permission. If we are out of a variety you order, your money will be refunded unless you give us permission to make a substitution in size or variety.

CULTURAL DIRECTIONS

A sheet of complete cultural directions will be sent with every order.

PLEASE NOTE TERMS AND PRICES

ALL ITEMS PRICED AT .5c EACH ARE 10 FOR .40. ITEMS PRICED AT .10 EACH ARE 3 FOR .25 OR 5 FOR .40. ITEMS PRICED AT .15 EACH ARE 2 FOR .25, OR 5 FOR .50. ITEMS PRICED AT .20 EACH ARE 2 FOR .35. ITEMS PRICED AT .25 EACH ARE 3 FOR .60.

A deposit of 25 per cent will hold all orders until shipping date when bulbs will be shipped C.O.D. unless otherwise arranged.

Overcount on all orders large or small. The larger the order the larger the overcount. You won't be disappointed.

IF YOU HAVE NOT PLACED AN ORDER WITH US IN THE PAST TWO YEARS, THIS WILL BE YOUR LAST CATALOG FROM US. PRINTING AND POSTAGE CHARGES MAKE THIS NECESSARY.—AL AMSLER.

RETAIL ORDERS

All retail orders, in the amount of \$2.00 or more, are prepaid in the United States. We will do our best to please you. As usual, all we ask is the opportunity to do so. Wishing you a very successful growing season, again we thank you.

AL and JESSIE

We acknowledge each order by card or letter as soon as received.

NOTE

We will refund the purchase price on any order found unsatisfactory upon receipt, and promptly returned; but responsibility for the crop is denied.

Please use order blank on page 15.

1957 Introductions

MISS JULIE Amsler (57) 70 days (207) Originated Fischer, St. Charles, Minn. Miss Julie is our first introduction of which we are very proud. Named after our granddaughter Julie Amsler. A real beauty of pure cream with a sharp clean Majenta throat. A small glad that captures the fancy of growers who like the smaller glads. Miss Julie was grand champion seedling and best small glad basket at Iowa State show held in Spencer, Iowa in '56. Admired by all who saw it, Miss Julie grows easily and makes tall graceful spikes that are excellent for home use and a strong competitor on the show table. The perfectly placed 3 inch florets on a 16 to 18 bud stem stand erect in the field even in 100 degree weather. Will easily open 4 to 6 has opened 8 for us in water. Blooms exceptionally well from small bulbs and bulblets. Produces lots of medium sized bulblets that germinate well. In order to get wider distribution we are setting our price low. Any size bulb .50-3 for 1.25; bulblets 10 for .75; starter units 5-L-10-M. 10-S-25 bulblets \$10.00.

1957 ALL-AMERICA GLADIOLUS

CARIBBEAN (370) 1957 (70 days)

Patent Applied For

Co-Originators: Ralph Baerman, Carl Fischer

Parentage: Beauty's Blush x Better Times
Blooming Date: Early (70 days)

Description: The delicate blue tones of this exciting novelty present an unusual combination of rare blue-violet petals handsomely embellished by a rich, deep violet throat and a small cream spear. CARIBBEAN opens from 9 to 11 precisely styled florets at one time in formal, double-row placement. It possesses a quality uncommon to many varieties and almost a rarity among "so-called blue glads", that of extreme vigor. In every way, CARIBBEAN displays top performance. It consistently produces tall, well-proportioned spikes and unusually healthy bulbs. It is the first distinctly ruffled blue-violet gladiolus. Every flower lover will want this striking novelty in his garden. Its refreshing beauty will make it a sure-fire winner in its class at flower shows.

MAYTIME (442) 1957 (70 days)

Patent Applied For

Co-Originators: Ralph Baerman, Carl Fischer

Parentage: Beauty's Blush x Friendship

Description: A light-hearted charm surrounds this brightly colored glad. The gracefully ruffled deep, pure pink florets with their contrasty large white throats, bring back the memory of the freshness of May-blooming flowers. MAYTIME is a lithesome glad of good height. It readily opens 8 to 10 florets on spikes of five and one-half feet tall. A robust grower, MAYTIME has wonderful plant health and makes fine, plump bulbs. You will love Maytime for its long ribbon of color, for the silky taffeta sheen of its petals, and for its remarkable ease of growth. An ideal flower for either cutting or exhibition and a gem for the home garden.

1956 ALL-AMERICA VARIETIES

APPLEBLOSSOM (460) (Fischer '56) (65 Days)

A very fine and worthy corona type. Snow white with a slightly cream throat and rose edging of all petals. A strong, tall grower, under all conditions rates this All-American high on order list of beautiful and outstanding varieties. 8 open. APPLEBLOSSOM will give you a new conception of gladiolus beauty when it blooms in your garden. Tough to beat on the show table.

ROYAL STEWART (450) (Pommert '56)

(80 Days) A splendid ruffled clear light red. Outstanding growth, hence its selection as an All-American makes this a must for all glad growers. Tall, up to 5 feet with 10 open is ordinary. Growth is vigorous. Royal Stewart wherever exhibited has proved to be an outstanding winner of top awards.

THE RIGHT TO REPRODUCE THE ALL-AMERICA VARIETIES FOR RESALE PURPOSES OR TO SELL CUT FLOWERS IS RESERVED.

Retail Price: (all four varieties) Large bulbs only—#1 size to the extent possible—will be sold.

\$.50 each.

\$ 5.00 for 12 (12 of one variety or a combination of varieties)
(6 bulbs at one-half the 12 price)

Collection Price: \$ 1.75 for 1 each of the 4 varieties

We are liberal with extras.

Regular Retail List

ABU HASSAN (378) (K. & M., 1946) (80 days). Here is a class that challenges the hybridizer's skill as outstanding seedlings in this color are hard to get. Abu Hassan is a glossy deep violet, a color which is most useful in floral work. A few spikes in a mixed bouquet give contrast and color balance. Used in arrangements with yellows, lavenders, or pastel rose shades it gives just the right accent to an interesting ensemble. You'll not be disappointed with this inky colored glad. **L 2-30; 10-1.20; M 10-80.**

ACE OF SPADES (454) (Sisson, 1950) (85 days) (King Lear x Preussen's Gloria) The demand for this almost black glad was so great last year that we had difficulty supplying everyone who wanted it. The catchy name seems to have attracted many glad fans. While the rather plain form is not too pleasing to us we like its glistening black sheen and tall growth. Not a wet weather variety. **L .20; M 15; S .10.**

APPLEBLOSSOM See description page 3

ARC DE TRIOMPHE (Europe 52) 410-95. A light yellow with a deeper yellow throat. Opens 8-10 perfectly placed florets that are well-attached. This should become one of the very best for commercial use and can also win its share of ribbons. **L .25; M .20; S 15.**

AUREOLE 410 (Pruitt) EM. Ruffled light yellow that opens 6 well placed blooms on a tall willowy stem. One of the most beautiful varieties. Fine for commercial use as well as for the flower garden. **L 2-25; M 2-20.**

AUTUMN MOON (510) (Fischer 1951) (75 days). Looking for an early yellow cut-flower? Try Autumn Moon! Its clear, light yellow is a desirable florist color and its height and size make it an ideal shipping glad. **L 2-30, 10-1.20; M 10-80; S 10-50; Blbts. Pkg. .30.**

BEAUTY'S BLUSH (Fischer) 440. Soft blushing pink. Opens 7 florets precisely arranged on a tall spike that never crooks. The cool pink florets have lots of sparkle. It opens well in water and is a very healthy, robust grower. **L .15; M .10; S .05; B 100-50.**

BENJAMIN BRITTON 366 (K. & M.). Extremely popular lavender-mauve. Has been winning at many shows. **L .15; B 25-25.**

BERGEN (Van Voorhis '54) 470 (E.). Big tall red-toned purple with a violet-red lip. Capable of making really sensational spikes. It opens 8 or more of its large showy flowers on extra-tall stretchy stems, fine long flowerheads. A glad that likes to grow, and we enjoy growing it. **L .50; M .35.**

BETTER TIMES (376) (K. & M., 1946) (70 days) (Said to be derived from Al-

legro x Max Reger) Better Times is the most beautiful of all the blues now on the market. Nearer to "true blue" than any glad we know, the florets have a rich cream throat with a deeper violet. **L .20; M .15.**

BETTY DUNCAN (422) (Benedict '49) (85 days). In color Betty Duncan is a clean near-orange blending to a soft yellow throat. The stylishly-sculptured blooms (5-7 in number) embellish a wonderfully stretchy flowerhead on plants five and one-half feet tall. **L 2-25; 10-1.00; M 10-70; S 10-40; B pkg. .25.**

BLUE BEAUTY (Pfitzer) 466. This is probably the best blue on the market. The strong blue shade becomes a bit lighter at the edges of the petals. It is a tall strong grower. **L .10; M .08; S .05.**

BOLDFACE (533) Evans 1947 (82). A strikingly blotched variety that opens up to 8 huge florets of deep salmon with a throat marking of deep red on white. Produces massive spikes. Good propagator and average germinator. Boldface possesses an enviable show record. **L 2-35; M 2-25.**

BRANDYWINE (Howell '53) 470 (EM). Lovely silky maroon-purple of a distinct shade. The medium-large flowers have a smooth enameled finish. Tall and healthy grower. **L .25; M .20; S .15.**

BURMA (Palmer) 462. Deep rose shading somewhat lighter in throat. Opens up to 10 large, heavily ruffled, nicely placed blooms on a 5-foot spike. Most of the buds showing color. Excellent for exhibition. **L .10; 3-25; M .08; 4-25; S .05; 3-10; B 100-35.**

CALIFORNIA (Salbach) 543. Huge wide open clear geranium pink with a slightly deeper marking in the throat. Very tall husky plant that stands the heat well. This is a really fine variety. One of the best for cutflowers. Has won many awards for largest floret. Stock limited. **L .35; M .25.**

CAMPANILE (466) (Fischer, 1956) (85 days) Campanile is our answer to the hue and cry for a good, clean true lavender. Not a warm-toned color but a real blue-lavender. It far outshines Elizabeth the Queen, one of its parents, in height and bud count. Our description of Campanile would not be complete without some mention of its beauty and appeal. The florets are slightly ruffled and beautifully recurved and somewhat larger than Beauty's Blush. The throat of each is embellished with a large, pure ivory-white blotch. Indeed, a row of Campanile with spike after spike having 8 to 10 open blooms is a wondrous sight. **L .40, 10-3.20; M .30, 10-2.50; S .20, 10-1.50.**

See list of Miniature and Small Flowered Glads on pages 12 and 13.

CARIBBEAN All American Description on page 3.

CARNIVAL (Butt '47) (437) 80. Attractive bright scarlet with a contrasting snow white throat. Opens 6-8 ruffled 5" blooms on a 4½' spike. A fine cut flower that is becoming very popular. **L .15; M .10; S .08.**

CARVED IVORY (306) (Fischer, 1956) (80 days) Carved Ivory is an average propagator with good germinating and growing habits. It produces a tall, slender spike of 16-18 buds with 5-6 exquisitely moulded and carved creamy florets open at once. Each spike is so lovely that even though you have but one, you'll enjoy cutting and bringing it into your home. Used in a slender vase with a little foliage it will be a simple but charming composition. **L .75, 10-6.00; M .50, 10-4.00; S .25, 10-2.00.**

CATHERINE BEATH (Coutts) (Mid-season) (312). A fine clear, smooth deep yellow with high color value. It opens up to 10 beautiful florets on long flower-heads. Should be very fine for show or commercial use. **L .20; M .15; S .10; B 10-30; 100-2.00.**

CHAMPAGNE (310) (Howell '53) (85 days). Beautiful light yellow towards the color of champagne wine. Grows well and opens 4 to 6 on strong straight stem. A new shade you will like. **L .25; M .20; S .15.**

CIRCE (K & M) (523). Clear deep orange, cream throat and small scarlet blotch. Opens 6-7 on a 21 bud spike. E. mid-season. **2-30; 10-1.20.**

CLARENCE D. FORTNAM (Kadel '50) 90 days-440. A blush-pink beauty with statuesque proportions. Heavily ruffled florets 5 inches in diameter, 21 buds and 8 open at a time. This is a fitting memorial to C. D. Fortnam, the great showman, for whom it was named. No Discount. **L 2-30; M 2-25; S 2-15; B 20-.25.**

COPPER LUSTRE (580) (Pazderski, 1953) (75 days) Copper Lustre is a huge, smoky, coppery Burma which is saying a lot. It is a dusky rose shading to copper at the edges and blending to a dark tan interior. The red throat and plum flecking adds cheer and personality to the rich blend of colors. Opening 8-10 florets on tall spikes. Good grower and propagator. **L-25-10-100; M. 2-30; 10-1.20.**

COL. W. C. ATKINSON (Williams '51). Beautiful dark lavender in a color that is alive and bright. Opens eight large, wide open florets, on a 20-bud spike. Excellent placement. **L 2-35; M 2-25; S .10; Pkg .25.**

COLUMBIA 407 (Roberts '51). A clear creamy white shading deeper in the throat bordered with bright rose on edges of petals. Very near the color of Corona, opens up to 8 florets on a long graceful stem of 20 to 22 buds. Columbia is a fine florist color without the faults of Corona. Looks like an excellent commercial. **L .15; M .10; S .08.**

CONNIE G. (Woods '48) 75 days-506. A beautiful clear cream with yellow lip petal. Very tall with 8 to 10 ruffled blooms on a spike of 20 buds. Sensational. **L .25; M .20; S .15; B 10-50.**

CORAL ACE (Bunn '52) (532) 85. Bright rich coral sport of Burma. Like Burma it makes topnotch exhibition spikes and should go a long way for all uses. **L 2-35; M 2-30; S .10.**

CREAM ORCHIDS 406 (Fischer '51). The waxy, creamy heavily laciniated florets more closely resembling an orchid, than does any other variety, make the name appropriate. Probably will be at its best in corsages and for those who delight in artistic arrangements. **L 2-30; M 2-25; S .10; B 10-25; 100-1.00.**

CROWN JEWEL (460) (Fischer '51) (70 days) (Rose O'Day x Ophir). New orchid-throated rose-pink of generous florescence and frosty, stardust sheen. **L .20; M .15; S .10.**

CRUSADER (301) (Fischer, 1952) (65 days) Here is the orchid-throated glad deluxe; a frosty, snowy white, beautifully ruffled, and embellished with a gorgeous pansy-purple throat blotch opens 9 florets at a time. **L 2-30; M 2-25; S .10.**

CRYSTAL ORCHID (Browne '52) 506 (EM). Clear creamy white except for unobtrusive light lavender throat lines. Grows and propagates like Elizabeth the Queen, of which it is a color sport. Fine cut flower variety. **L .20; M .15; S 3-25; B 20-25; 100-1.00.**

DAISY MAE (Lins-Ruble) 521. The outstanding glad among the recent introductions. This beautiful orange pink with a cherry throat is headed for a very bright future as a commercial and exhibition variety. **L .10; M .08; S .05; B 100-50.**

DARK DAVID (Morgan '51) 554 (EM). Not the blackest of the maroons, but certainly one of the best. Opens 6 or 7 very large dark red flowers on fine tall spikes. **L .20; M .15; S .10; B 20-25.**

Extras is our policy with each order.

DEBBIE (422) (Hautby, 1955) (85 days) Debbie may be likened to well grown Fire Opal except that it is taller and closer to a true orange. It opens 6-7 heavily ruffled, yellow-throated florets on tall, ramrod spikes. It is exceedingly robust and heat resist. A good propagator and germinator. We were impressed with Debbie and predict that it will soon be a leader in its class. **L .75; M .50; S .35.**

DOLLY VARDEN (Harris '50) 532-95. A blazing salmon with a cream throat. Nine large 6½-inch florets open with 7 showing color on a 21 bud spike, with a 26-inch flowerhead. One that you should get a start in as it will be one of the best cut-flowers, and show variety. **L .20; M .15; S .10; B 20-50.**

DOROTHY ARMSTRONG (Beardmore '48) 470—70. This is the earliest and certainly one of the best purples. Eight wide open 4½ inch florets on long flowerhead. This is a one hundred percent cutter of good spikes. Due to be a heavy show winner and an outstanding cut flower. **L .15; M .10.**

DUSK 483 (Fisher 1955) (85 days). Similar to Sandman in its overall shading of subdued rose and salmon undertone, with large snow white blotch that really attracts one's attention. Opens up to 6 on tall wiry stem. **L .20, 10-1.50; M 2-30, 10-1.00; S .10, 10-.80; B 10-.50.**

DUSTY MILLER (486) Elliott '45 (85). A fine smoky with excellent growing habits. It opens up to 9 florets of bluish-gray with a blending of scarlet and cream in the throat. A consistent winner in the smoky class. **L .15; 2 for .25.**

EARLY PURPLE 56 (471) (Fisher) Early Purple will be of special interest to those of you who are looking for early cut-flowers either for your home garden or for the market. It is an ideal shipping glad consistently producing tall, straight, 5-foot spikes with nary a crook. The lightly ruffled, cream-throated light purple florets open well in water. **L .25, 10-2.00; M 2-30, 10-1.20; S .10 3-.25, 10-.80.**

EARLY RED (Knight '53) 450 (VE). A very bright scarlet red that rivals Red Radiance in brilliance of color and is a much earlier bloomer. In fact, Early Red is always one of the very first glads to bloom for us. It opens 6 large flowers on tall, graceful spikes. **M .25, S .2-25; Bulblets 20-25, 100-\$1.00.**

ELIZABETH THE QUEEN 566. (White) Beautiful ruffled lavender that opens 7 to 8 nice blooms. Terrific propagator. Excellent show flower. **L .10; M .08; S .05.**

ELMER'S ROSE (460) (Fischer '51) (85 days). Richly ruffled deep rose of great

beauty and outstanding performance. **L .15; M .10; S .05.**

ETHEL CAVE COLE 440. Large light pink. Very good. Opens 6 to 8. Good show flower. **L .10; 3-25; M .08; 3-20; S 5-20.**

FIRE GLEAM 436 (Jack '49). Fire Gleam is a truly stunning variety and appears to have no conspicuous faults. Tall, strong grower opens 6 to 8 large well attached florets on 22 to 24 bud stem. **L .15; M .10; S .10; B 25-25.**

FIRE OPAL (Fischer '54) 422 (EM). Bright salmon-orange with yellow throat. Opens 6 or 7 on spikes of moderate height. Excellent color value. **L .25; M .2-30; S .10.**

FLORENCE NIGHTINGALE 500 (Harris). Without a doubt the greatest white glad in commerce, and will replace every white commercial glad in existence when the price is low enough. It is as much a standout in white as Picardy was in pink. **L .15; M .10; S .05.**

FLORENTINE (500). Pure creamy white waxy florets with neat frilling. Tall spikes with long tapering flowerheads. The unopened buds have a slight greenish tint as an added attraction. **L .20; M .15; S .10; B 10-50.**

FORSYTHIA (Harris '52) 512 (EM). One of the best newer yellows. Buds are chartreuse, changing to a clear medium yellow on opening. Capable of making grand spikes, with 6 to 8 large flowers open at a time. **L .20; M .15; S .10; B 100-2.00.**

FRANCESCA (566) Toben 1-50 (90). A gorgeous pinkish-lavender that is rated tops by everyone. It will open 8 heavily ruffled, crimped, recurved florets on tall spikes. Bulblets are produced in quantity and they make easy growth. Francesca is a "Must" if you don't have it. Its beauty is something to behold. **L .20; M .15; S .10, 100-1.00.**

FRIENDSHIP (Fischer) (440) E. Most gorgeous fresh pink of a new shade. Opens 6-7 round ruffled blooms on a slender but strong spike. One of the most beautiful pinks I know and will be very popular as a commercial cut flower. **L .15; M .10; S .08.**

FROLIC (Bork '53) 213 (VE). Well named; a gay, frolicsome little glad that is one of our prime favorites among the small varieties. Reversing the color pattern of Flashlight, Frolic sports a center of brilliant scarlet on a golden yellow background. Beautifully frilled and fluted. Opens 5 or 6 on wiry spikes of medium height. **L .50; M .35; S .25.**

GENE (410) (Farrington, 1949) (70 days) This intensely-frilled, flat-open, triangular-floreted, translucent light yellow will open 7-8 well-attached florets at a time on nice flowerheads. There is a crystalline fragility to its beauty which belies its stamina. Gene has already won the plaudits of many fanciers and growers and, I feel sure, it will win yours. **L .25; 10-2.00; M .10; 10-8.0.**

GINGER 422 (Fisher '52) 85. For us Ginger was a real orange, opens 5 to 7 on tall spike of 19 buds. Very good. **L .20; M .15; S .10; B 20-1.00.**

GOLD (412) (Marshall)M. Clear rich golden yellow color, a color by which other yellows are judged. Nicely ruffled, well attached and placed. Strong rugged plant but needs plenty of water to get the long heads of which it is capable. Will make a fine commercial. **L .15; M .10; S .08.**

GOLDEN ARROW 510 (Pruitt '47) 85 days. Six or eight 5½-inch florets open at one time, six showing color, straight tall spike of a true light yellow give Golden Arrow an edge on most of the yellows. **L .15; M .10; S .05; B 25-50.**

GOLDEN HOUR (312) (Fischer, 1956) (80 days) For many years Little Gold has been our favorite small flowering "golden-orange." But, hybridizers are never satisfied; when they find something good they immediately proceed to improve on it. Thus, we have Golden Hour, a taller, larger more ruffled edition of Little Gold with a slightly heavier stem which allows more water to reach the florets, adding greatly to its opening ability. Golden Hour produces a 16-17 bud spike opening 5-6 florets of good substance and smooth color. It is a better-than-average propagator, an easy grower, making useable spikes from all sizes of bulbs. **L .70, 10-6.00; M .50, 10-4.00; S .25, 10-2.00.**

HARRISBURGER (Mikle 53) 552-90 A marvelous clear deep cherry-red; large, very tall, and a rugged grower. Opens 6 to 8 on tall spikes of 20 buds. You'll be thrilled with its huge wide-open flowers; and mammoth spikes. **L .25, 10-2.00; M .25, 10-1.20; S .10, 10-8.0.**

HEART O'GOLD 401 (Fischer) An unusual coloring, golden yellow throat blotch on a snowy white background. A color combination rarely seen in glads. Superb for arrangements. **L .20; M .15; S .10.**

HEART'S DESIRE (Fiedler '48) 540. A superbly beautiful light creamy pink with very heavily ruffled florets. 6-8 large, lacy flowers open on tall spikes with good flowerheads. One of the best of the newer ones. **L .20; M .15; S .10.**

HEIRLOOM (Klein '52) 566 (EM). Clear medium lavender with small pure white throat and midrib lines. 7-8 nicely frilled florets will open at once on spikes of medium height. Has won many prizes at the shows, and it has excellent opening and keeping qualities. **L .25; M .20; S .15.**

HELIOS 312 (Fisher 1952) (85 days). This clear dark yellow is one of the better yellows. Opens 6 to 8 ruffled florets at once. Very good. **L .20; M .15; S 10-50.**

HI JINKS (Casebeer '53) Class 486 80 days. You will be thrilled when its large saucer-like florets open wide to unfold its unique smoky beauty with creamy-white florets on towering spikes perfectly proportioned. A truly exotic new creation. **L .50; M .40; S .30.**

JUNO 460 (Fisher 1955) (85 days). A mixture of salmon and rose. The basic color is salmon with deep rich cream throat. The rose is like a chiffon veil through which the salmon appears. Very unusual. Opens 7 to 8 slightly recurved frilled florets on 18 to 20 bud stem. **L .50, 10-4.00; M .25, 10-2.00; S .20, 10-1.50.**

KAREN (Mazur '52) 465—85. One of the most striking novelties seen in sometime. A rather dark rose purple with a strikingly contrasting cream blotch. Florets are somewhat waved and well rounded, with 8-10 open at a time. One you will surely like. **L .25; M .20; S .15.**

KING DAVID (Carlson '51) (570) 85. Gorgeous deep purple with a silver border. 8-9 suffled and fluted blooms on a slender but sturdy 4½' spike. Very healthy easy grower. Has compiled a wonderful show record and is becoming a must have for all. **L .15; M .10; S .08.**

LADY ANNE (Buchanan 47) 400—67. In my opinion the best early white. It is better than Texas. Opens 7 lustrous and ruffled 6 inch florets on a 27 inch flower-head. One of the best. Don't miss Lady Anne. **L .10; M .08; S .05; B 100-50.**

LANCASTER (Palmer 44) 470. A clear dark purple, opening 8 to 10 lightly ruffled blooms. Tall straight spike. Give Lancaster a little extra care and you have almost a sure winner on the show table. **L .15; M .10; S .08; B 25-25.**

LAVENDER & GOLD (Baerman '43) 366. This clean fresh-toned light lavender warmed by a yellow throat is a must have. It is in great demand by florists for its beauty in make-up work. Ideal for table bouquets, so popular we sell out of it year after year. **L .15; M .10; B 25-25.**

Choice varieties as extras with all orders.

LAVENDER LACE (466). The color is about the same medium lavender as Elizabeth the Queen, but it has a large yellow throat lip. It is also a stronger grower and should prove really good. It carries a nice exhibition type spike of 20 buds with 8 open. **L .15; M .10; S .05.**

LEADING LADY (Johnston) 506. This white sport of Picardy is wonderful. Very large cream throat, with many open. It is sweeping the country as a winner and will be a winner for some time. Excellent in every way. **L .10; M .07; S .05; B 10-.25; 100-.50.**

LEAH GORHAM (Gorham '51) 450—85. The 5 inch florets, which are light red with a clean white throat, are striking and very attractive. Has 7 open on a 26-28 inch flowerhead with 18 to 20 buds. This is one of the best 1951 introductions. **L 20; M .15; S .10.**

LEIF ERICKSON (K&M 50) 506-85. One of the best new ones in our garden this season. A tall cream that opens 8-10 neatly placed florets that are firmly attached. This is an Award of Merit winner that I predict will become one of the finest cut-flowers. **L 2-30, 10-1.20; M 3-.30, 10-.75 ;S 10-.50.**

LORELEI (Howell '55) 406 (M). A lovely light cream or deep ivory, shading to a slightly deeper cream throat. Florets are large, round, broad-petaled and somewhat frilled and waved. It opens 7-8 or more on very tall husky stems with long flower heads. **L 1.00; M .75; S .50.**

MAGNET 560 (Fisher '52) 75. A rather light orchid rose that looks good to us, of good growing habits, opens 5 to 7 on tall always straight stem. Looks like a good commercial. **L .20; M .15; S .10; B 10-.30.**

MAUREEN GARDNER 501 (Preyde 51) (80 days). Extra large silvery white that opens 6 to 8 on long flowerhead of 18 to 22 buds. Opens well in water, good keeper. A bit different than most whites. **L only .15, 10-1.20.**

MAYTIME All American See description on page 3.

MAZDA 416 (Leffingwell) M. This is a really fine buff variety somewhat like Patrol. It is a grand cut flower and good for exhibition also. Earlier than Patrol. A good doer. Opens up to 10 well placed and attached blooms on a long spike. One you will like. **L 2-30; M 3-.35.**

MESA MIST (486) (Hartman, 1952) (85 days) The smooth pearly gray of Mesa Mist is most unusual, being the only glad of this shade on our list. Mesa Mist can be used most effectively in creating shadow effects combined with yellows,

rose-red, purples, or violets using it toward the rear or in the heart of your arrangement. Try it sometime! You'll have something entirely different! Grows like a weed but you must cut the spikes as they begin to bloom or they will topple over. **L 2-30, 10-1.20; M 10-.80; S 10-.50; Blbts. Pkg. .30.**

MID-AMERICA (550) (Knierim, '47). (85 days). (Red Charm x Snow Cruiser). A glad-elephant of a silky geranium-red color, growing about 60-66 inches tall and opening up to 10 giant florets at a time. Rather a floppy variety but very popular because of its size and nice color. **L 2-30; 10-1.20; M 3-.25; 10-.70; S 10-.50; B pkg. .30.**

MINARET 432 (Fisher 1955) (85 days). A lofty spire like pink that consistently produces fine spikes even from small bulbs. Opens 7 to 9 round recurved ruffled ivory throated florets. **L .40, 10-3.20; M .30, 10-2.50; S .20, 10-1.50; B 10-1.00.**

MISS JULIE See 1957 introductions page 3

MOTHER FISCHER (400) (Fischer '51) (85 days). Rugged new white, 67 inches tall, and with a white-velvet sheen. **L .15; M .10.**

MT. INDEX (Miller) 401. White with a deep yellow throat blotch. An attractive color and a fine cutflower. Plants grow tall and straight and it makes lots of bulblets. **L .10; M .08; S .05.**

NECIA (Both '49) (445) 85. Striking deep pink with an unusual cyclamen rose throat. 6-8 5" blooms open on slender 4½' spikes. A very different color effect. **L 2-.25; M 3-.25.**

NEGUS (Salman) 354—88. Formal growing deep black red with velvety sheen. Opens 8-10 florets on tall spikes. The best red yet introduced in Holland in the 354 class. Excellent propagator. Does not fade or sunburn. **L .20; M .15; S .10.**

NILA (462) (R. Pruitt, '47) (85 days). Don't deprive yourself of Nila! Among the least temperamental of glads, its uniform shoulder-high spikes carrying eight round, plain-petaled, silky, self-colored rose-red florets of heavy substance will delight you. **L 2-.25; M .10.**

NOCTURNE (354) (Fischer '50). A beautifully ruffled deep rose-red, about half-way between maroon and purple. Something different in glad colors. Marvelously rich and silky in a bouquet. A real beauty and a good grower. **L .20; M .15; S .10; B 10-.25.**

NOWETA ROSE (Fischer '50) 560. This is the rose sensation of 1950. Clean lavender-rose that will readily open 12 blooms on a spike of 22-24 buds. Excellent winner of top awards. **L .15; M .10; S .08; B 10-.20.**

ORCHID FRILLS 466 (Fisher 55) (80 days). Orchid Frills is a queenly flower. The beautiful light orchid blends well with smoothness to a soft creamy throat. Opens up to 6. **L .25, 10-2.00; M .20, 10-1.50; S .15, 10-1.00; B 10-.50.**

FACTOLUS (K. & M. '47) 417. Apricot-cream with vivid orange-red blotches on the lower petals. 8 wide open flowers closely attached to the stem. It makes a spectacularly beautiful color effect. **L 2-.25; M 2-20; S 4-.25.**

PARTHIENA (Hitchcock '49) 568-80. A striking deep mauve-lavender. Will open 8-10 on a 55 inch spike with a long flowerhead. The 5½ inch blooms are perfectly placed and are ruffled and fluted. Sensational show winner, winning top awards. Healthy and fast increaser. **L .20; M .15; S .10.**

PATRICIAN (566) (Scheer '47). Probably the best lavender for color. It will open up to 7 huge florets on a strong, straight spike. Very vigorous and healthy. **L 2-.25; M .10.**

PATROL (Palmer '46) 416. Beautiful clear apricot with yellow throat. Opens 10 or more with the remaining 8 showing color. Tall, strong grower with long flowerheads. Stands hot weather well. This is a fine exhibition variety and wins prizes consistently. **L .15; M .10; S .05; B 25-25.**

PEACH GLOW (Harris) (Mid-season) (516) Beautiful ruffled lively buff orange with 8 wide open round florets opening on tall spikes of 19 to 21 buds. A very fine new one for either show or commercial. Winner of many awards. **L 2-.30; M 3-.25; Elbts. 50-.50.**

PHAROAH. Rich pink salmon, with cream yellow throat, yellow midribs, field height 63", opens 7 on a 19 bud spike with 30" flowerhead. Floret size 5¾". **L .15; M .10; S .05; B 10-20.**

PICARDY 530, Salmon, greatest variety in existence. We feel we have the healthiest stock grown anywhere. **L .10; 3-.25; M .08; 4-.25; S .04; 8-.25.**

PINK CHIFFON (Fischer '53) 440 (EM). Its lovely soft orchid-pink coloring is the outstanding feature of this glad; close to the color of the old favorite variety, Rima. A wonderful florist color. **L .20; M .15; S .10.**

PINK DIAMOND (Fisher 54) 440-70 Heavily ruffled light pink. A very beautiful pastel shade. Grows nearly 5 feet tall with 30 inch heads. Opens 8 and is an easy grower. Somewhat like C. D. Fortnam in color. **L .25, 10-2.00; M 2-.30, 10-1.20; S .10, 10-.80.**

POINSETTIA 450 (Weeks). This is the glad we have been waiting for in the red class. Color is light spectrum red

with no markings. Florists sometimes reach 5 inches in diameter and it carries up to 8 open at once. Will not wilt in hottest climate. Also it is slightly ruffled. A start of this variety will be a good investment. **L 2-.35; M .15; S .10.**

POLYNESIE 430 (K. & M.). Pure salmon with slightly lighter throat. Makes magnificent spikes, some of which are over 5 ft. tall. This variety rates right along with Spic & Span with us. **L .15; M .10; B 10-.25.**

PROF. GOUDRIAAN (K & M 50) 500-80. Outstanding clean white blending into light cream in the throat. Grows up to 55 inches making 24-28 inch flowerheads. The florets open flat and are 5 to 6 inches, with good attachment and 8 open. A very vigorous grower and fast propagator. A must for all cut-flower growers. **L 2-30, 10-1.20; M 3-.25, 10-.70; S 10-40; B 50-.25, 100-.40.**

PROSPECTOR (Leffingwell '53) 410 (EM). Often called the most beautiful yellow, and we are inclined to agree. A clear medium light yellow with amber-buff lip petals, it opens about 6 (it has been grown with 8 or 9 open) florets which, while not heavily ruffled, are nicely waved and fluted. A lovely yellow that everyone will want to grow. Makes small bubbles. **L .25; M .20; S .15.**

PURPLE BURMA 570 (Boewe 55) (85 days). A sport of Burma. Like Burma it enjoys the same fine qualities: Heavy ruffling, rich velvety texture, fine long heads and same vigorous growth. Purple Burma wears a rich velvet robe of regal splendor. **L .25, 10-2.00; M .20, 10-1.50; S .10, 10-.80; B 10-.50.**

QUIBERON (Errey) (416) M. An outstanding showy buff glad. Opens 9-11 well placed 5" blooms on a 30" head. Very tall straight plant. May crook slightly in extreme weather. Bound to be very popular. Grand exhibition variety. **L .15; M .10; S .05; B 10-.25.**

THE RAJAH (Jack). A very rich deep purple, opening six or more giant blooms on a tall straight spike. A great show winner and a grand rival to the popular King David. **L .20; M .15; S .10.**

R. B. (590) (Upton '40) (90). Rusty brown on old rose base. Novel color. Can win in shows for largest floret. **L .15; M .10; S .05.**

REDCAP (236) (Fischer, 1955) (80 days) Not a supremely beautiful glad but once it finds its way into your garden it is apt to stay awhile because of its general good behavior. The fiery red florets are round and crisp. A gold line surrounds each petal edge. Any size .40, 10-3.00.

Please use order blank on page 15.

RED CHERRY (Roberts '46) 436 (E). The best early red. A fine commercial, and good enough to win prizes at the shows, too. Bright scarlet red with cherry red throat. 7-8 large flowers open on fine spikes. **L .15; M .10; S .08; B 25-25.**

RED WING (436) (Wright '48) (85 days) Seedling x Red Charm). This glad has won more plaudits than any other red in recent years. Produces campanile spikes with 8-10 5½-inch florets open at a time. Color is a glossy light scarlet-red, almost a self. Round florets, a light ruffling. **L .20; M .15; S .10; B 10-25.**

REGINA (520) Palmer, 1953) (80 days) This huge light orange with apricot shadings is a welcome new addition to our list of oranges. It is ruffled, needle-pointed and of very heavy substance. Regina opens 7-8 well placed florets on long head. It is sure to please you. **L .25, 10-2.00; M 2-30, 10-1.20.**

THE ROAN (485) (Pruitt, 1949) (85 days) We cut scores of truly magnificent spikes of The Roan last summer. This glad is one of my top favorites. The color, light red when seen at a distance, proves upon closer inspection to be deep red interlaced with veinings of white. It's more beautiful than it sounds! The Roan is as handsome as it is unique. **L .15; M .10; S .05.**

ROSARIO (460) (Fischer, '53) (70 days). (Elizabeth the Queen x Rose O'Day). This vivid, clean-cut rose is the most trimly-tailored of the seven Noweta Rose sisters and the only one with a blotch. A jewel for consistency as well as beauty, it will readily carry 10 open florets. **L .20; M .15; S .10.**

ROSE CHARM (Fisher) 360. The color is a very pleasing shade of rose. It has a large cream throat and midribs. It is unusually adept for basket work. Rose Charm has earliness, plant vigor, height, rapid propagation. **L .15; M .10; S .05; B 10-25.**

ROSEBLOOM (460) (Fischer '51) (85 days) (Elizabeth the Queen x Rose O'Day). This new rose will surprise you by the size of its flowerhead. From the same parentage as Noweta Rose and Elmer's Rose. **L .15; M .10; S .05; B 8-25.**

ROYAL STEWART See description page 3

RUFFLED DREAM 440 (Fisher 55) (85 days). A gorgeous dream pink, with pearly lustre of heavy substance, and perfect ruffling. **L .40, 10-3.20; M .30, 10-2.50; S .20, 10-1.50; B 10-50.**

RUFFLED EBONY (454) (Fischer) E. Very beautiful deep black red of distinctive form. One of the most beautiful glads of this color. Doesn't open too many but enough. Very rich sheen. Heavy propagator. **L .20; M .15; S .10; B 10-50.**

SALMAN'S GLORY (507) (Salman, '47). A very stalwart grower that rates near the top among Dutch varieties. In our early cut-flower patch, the rows of Salman's Glory were truly magnificent. Don't be without this leading cut-flower variety. One of the first to bloom in quantity for us. Distinctly a first-early. **L .10; M .08; S .05; B pkg. .25.**

SALMAN'S SENSATION (Salman) 578 87 AA. Deep violet with deeper throat. Beyond a doubt the very best in its color. Opens 6 on a 18 stem with 6 showing color. A well balanced stem of beauty. The most vigorous grower in the blue's, propagates marvellous. This glad will be in demand the world over. **L .20; M .15; S .10.**

SANDMAN (486) (Butt '41) (85 days). (Picardy x Rosabella). We are happy to be able to restore this most beautiful of smokies to our list. Sandman has superb sculptured florets of an old-rose hue with a sharp reverse blotch of ivory. What a spike maker! **L 2-3.5; M 2-2.5.**

SANS SOUCI (K & M 51) 436-85. Rich glowing scarlet with a narrow white line on lower petal. Florets have heavy texture and are well-placed on good spikes. It is a tremendous grower and will become very popular. **L 2-30, 10-1.20; M 3-30, 10-80; S 10-50.**

SEEDLING MIXTURE: We have several hundred unbloomed seedling bulbs in small and medium sizes. These bulbs are from bulblets' from seed planted in 1952 and 1953 and are from our own choice crosses.

I am sure these seedlings will give you a thrill when they bloom. **Each .10, 12 for 1.00, 25 for 1.50.**

SENECA 362(Palmer)M A new beautiful and unusual shade of rose. Opens 8-9 or more on a tall plant. Makes wonderful spikes. **L .25; M 2-30; S 2-20; B 15-25, 100-1.00.**

SEQUIN (410) (Palmer '49) (75 days). A rather plain early glad that has promise as an early cut-flower. Sequin possesses a clear, mellow shade of light yellow. Plant is well behaved. **L .15; M .10; S .05; B 10-30.**

Please use order blank on page 15.

SHERWOOD 570 (Pruitt) EM Lustrously beautiful ruffled deep purple blending to a somewhat darker throat. Opens 5-6 on a long flower head. Wide flaring blooms. One of the very best purples with a beauty surpassed by none. **L .25; M 3-25.**

SIERRA SNOW (400) (Harris, 1951) (80 days) White as new-fallen snow on the lofty Sierras is this variety. As the Sierras are high among mountains so is Sierra Snow tall among glads. A grand commercial that opens many large, ruffled florets at once. The connoisseur will object some to the tawny, cream throat overlaid with a faint purple line but nonetheless this snowy glad deserves a spot in every garden. **L 2-30, 10-1.20; M 10-80; S 10-50; Blbts. Pkg. .30.**

SNOWCLAD (400) (M) A tall stretchy white you will like for its color, plant habits and general all round good qualities. Spire like spikes with 7-8 open add up to satisfaction for either exhibition or florists' use. **L .25, 10-2.00; M 2-30, 10-1.20; S .10, 10-80.**

SNOWDRIFT (Fischer '54) 500 (EM). Large creamy white with slightly deeper cream center. It opens a number of heavily ruffled florets at once. Can be grown to championship form, as witness a number of grand championships and other high awards, even before introduction. Grand champion single and 3 spikes at central international show, Rochester, 1954. **L .25; M .20; S .15; B .20.**

SNOW PRINCESS 400. An improved Maid of Orleans, being purer in color, larger and more uniform in performance. Very strong grower. **L .10; 3-25; M .08; 3-15; S .05.**

SNOW VELVET (400) (Fisher, 1956) (80 days) Snow Velvet revels in the warmth of summer producing a marvelous inflorescence of velvety ruffled florets—9-11 open on a 22-24 bud flowerhead—just the kind of spikes show enthusiasts like for exhibition. A wonderful glad for wedding decorations; especially useful in basket work. Cuts well from small; propagates well. **L .75, 10-6.00; M .50, 10-4.00; S .25, 10-2.00.**

SOUTH SEAS (Wilson '47) 491 (ML). Deep-toned smoky gray with a bright red throat feather that enlivens the color considerably. A strong husky grower, and a frequent show winner in its class. **L .15; M 3-25; B 25-25, 100-.80.**

SOUTHERN BELLE (Fisher) 442-1952-75. This sparkling pink with snowy throat and silver picoteeing was outstanding. A glorified Friendship, one you should grow. Strong plants make a long strong stem holding to 20 buds with up to 6 open. **L .20; M .15; S .10; B 10-1.00.**

SPARKLING EYES (4) (Jack, 1953) (85 days). A honey! This stretchy white with eye-riveting violet-purple blotches opens a real ribbon of bloom. You'll never forget Sparkling Eyes! A handsome appropriately named. Produces handsome bulbs, too! **L .20, 10-1.50; M 2-30, 10-1.20.**

SPIC AND SPAN (Carlson) 432 (Mid-season). Tall ruffled deep pink. Spikes are gun barrel type, carrying 20 to 22 buds and opening 10 in the field with 6 more in color. It holds its deep pink color perfectly to the tip. A fine cutter from medium and small sizes. **L .15; M .10; S .05; B 100-.50.**

SPOTLIGHT (Palmer) 413. Clear medium yellow with a small red throat blotch. Spotlight is one of the finest glads grown. It will open 7 and is a very good keeper. **L .10; M .08; S .05; B 100-.50.**

STERLING (566) (Harris, '50) (85 days). Elizabeth the Queen x Rangoon). From the originator of Florence Nightingale and Dolly Varden comes this lavender-purple version of Elizabeth the Queen. Sterling opens 8-10 extra flat-open ruffled blooms of the heaviest substance. Not entirely free from flecking, it is nevertheless a choice and unusual flower. **L 2-35; M 2-25.**

STORMY WEATHER (Barrett) (480) M. Tall ruffled creamy smoky rose with up to 10 open. Grand show flower and fine for the home garden. **L .20; M .15; S .10; B 10-20.**

SULTARA (Pruitt) (483) M. Sister seedling of Fandango and somewhat like it but darker. Smoky salmon rose with largy smoky blotch. Opens 6 well placed blooms. **L .15; M .10; B 25-25.**

SUMMER QUEEN 542 (Fisher 1955) (80 days). A large salmon pink that opens up to 8 large ruffled florets on straight stems. Sometimes flecks. Large bulbs should be planted deep to support the heavy flowerhead. **L 2-30, 10-1.20; M 2-25, 10-1.00; S .10, 10-80; B 10-25.**

SWEET 16 (440) (Fischer '51). A sport of Beauty's Blush. A pure lively light pink. Has all the fine points of Beauty's Blush. Extra fine cut-flower. **L .15; M .10; S .05.**

TEEN-AGER 362 (Fairchild) M. Clear clean medium rose with just enough blue in it to give it a cool effect. Large cream white throat. Opens 6-8 4½" blooms. Very reliable and consistent grower and good propagator. This has really taken the public's fancy. One of my most popular varieties. **M 2-30; S 2-20; B 15-25.**

TEXAS WHITE (500) (Fischer, 1956). (95 days) (Snow Princess x Exangeline) Texas White is just that, a colossal white! Not the ultimate in beauty, but

See list of Miniature and Small Flowered Glads on pages 12 and 13.

an extremely reliable cut-flower. The plants are about the most vigorous in the field. It is a heavier substanced, much larger and taller, more rugged, purer, and some-what more beautiful than Snow Princess. When well grown the spikes are unbelievably huge, the florets measuring 6-7 inches in diameter. Opens 4 to 5. **L .40**, 10-3.20; **M .30**, 10-2.50; **S .20**, 10-1.50.

TIVOLI (K. & M. 47) 461—90. A beautiful warm tone pure pink that opens 8 on a good spike. One of the best of the new glads from Europe. A pleasant surprise awaits you when you grow Tivoli. **L .15**; **M .10**; **S .08**; **B 100-50**.

TRAVELER (Flad-Torrie 52) 460. A light rose-pink with a small deeper throat mark deep in each floret. Has slightly ruffled florets, very good placement and attachment. A real exhibition glad for the showmaster and a dandy commercial. Opens 10-12 on a 22-24 bud spike. Was 3 spike Grand Champion at the Central International show in 1953. Truly a perfectionist's flower. **L .25**; **M .20**; **S .15**.

TREASURE ISLAND (Lins '47) LM 540. Very large 5½-6 inch beautifully formed and ruffled light orchid pink. Opens 6 perfectly placed and well-attached florets on a long flowerhead. Very good growing habits. **L .20**; **M .15**; **S .10**; **B 10-30**.

UHU 482. (K & M. '46) 85 days. Another unusual smoky with ideal qualities. Stem is tall and vigorous and never crooks. It has wide open florets of large size and beautifully placed with 8 open at a time. **L .15**; **M .10**; **B 10-20**.

UNLABELED COLLECTION. This collection will contain many newer and higher priced varieties and here you will find in abundance the ones you read about as show winners. 100 large bulbs, 1 in. up, of recent introduction and therefore higher in price, \$5.00, 25 or more at the same rate.

SAME COLLECTION, but of medium size bulbs. 100 for 3.50; 50 for 2.00.

VAGABOND PRINCE 391 (Palmer '34)

80 days. One of the most popular of the smoky varieties. Gorgeous mahogany brown with a bright flame blotch. A favorite. **L .15**; **M .10**; **B 10-20**.

VALERIA 436. Clear scarlet with a perfect spike head. Florets overspread with a silky sheen that adds much to its beauty. Early, large grower, very popular. **L .10**; **3-25**; **M .08**; **3-20**; **S .06**; **3-15**.

VIOLET CHARM (476) (Jack, 1953) (85 days) The soul of the flower lover is perennially hungry for blue. Violet Charm is a soft shadowy violet with a blue throat. **L 2-30**, 10-1.20; **M .10**, 10-80.

VOODOO (Kadel) (486) M. A distinctive and beautiful smoky with stippling of bronze and plum. Several 5" needle-point blooms open. In big demand. I never have enuf. **L .20**; **M .15**; **B 25-50**.

WEDGEWOOD (Fischer '47) (366) 80 Marvelous light bluish lavender. 6-7 heavily ruffled blooms on a 4' spike. Wonderful arrangement glad and one the better florists buy on sight. Fine for all uses. **L .20**; **M .15**; **S .10**.

WHITE LACE 300 (Fischer '51). One of the most beautiful small flowered varieties in existence. The color is immaculately snowy, save for an ivory throat. **L .15**; **M .10**; **S 2-15**; **B 100-1.00**.

WHITE SYMPHONY (Webb '51) 500 (EM). A good-looking new white of large size and good growing habits. Opens 6 or 7 round, frilled florets of clear white with some darker markings deep in throat. **L .25**; **M .20**; **S .15**; **B 10-75**.

WILD ROSE 460 (Fisher 1955) (80 days). Wild Rose opens 6 to 7 heavily substanced cream throated florets on a graceful spike. Because of its beauty and good habits Wild Rose will soon be widely grown. **L .35**, 10-3.00; **M .25**, 10-2.00; **S .15**, 10-1.20; **B 25-1.00**.

Small Flowered and Miniature Gladiolus

AIRY FAIRY 140. (Koerner 43) A soft, light pink with full clear white throat. **L 2-25**; **M 3-25**.

ALL BLOTCHES 261. (Van Voorhis 53) M. Light creamy rose with very large rose-purple blotches. **L .25**; **M 2-30**.

ATOM (Hedgecock '46) 336-80. Scarlet edged white. Cleaner color and larger than Kewpie. **L .15**; **M .10**.

BABS (Pruitt '45)—210 E. A ruffled light yellow with greenish cast in bud. Four

to 5 open. A favorite with the ladies. **L .15**; **M .10**; **S .05**.

BABY BRONZE 190. Deep bronze or russet with small bright rose blotches. **L .15**; **M .10**; **S .05**.

BASHFUL (Kuhn) 190. This novelty is so unusual that it attracts attention on all its appearances on show bench. Stock very scarce. The small florets are lavender with deep rose blotch on a yellow throat. **L .20**; **M .15**.

BEAUTY BABY Labrun 106—85. Cream with pinkish lavender cast. 14-15 small, somewhat ruffled florets on a tall spike. **L .25; M 3-25.**

BLUE LILY 277. (Kunderd 21) M. Light violet with small reddish purple blotches in a deeper violet throat with small white darts. **L .20; M 2-30.**

BLUET 266. (Brown 37) E. Not to be confused with Bluet (Mitsch 39 a 378) Very light lavender with yellow throat well peppered with lavender. **L 2-25; M 3-25.**

BONNY 230. (White 30) M. Beautiful, clear light salmon with a little dusting of rose and a small white dart in throat. **L .25; M 2-30.**

BO PEEP (Butt '48) 217-70. Buff-pink with yellowish throat faintly dusted red. Heavily ruffled. **L 2-30; M 2-20.**

BRIGHT EYES 110. (Koerner 49) M. A spectacular little face-up. Pale yellow with vivid red throat. **L .20; M 2-30.**

BROWN ORCHID 290. (Van Voorhis 40) L. Brown with a darker blotch and gold mid-ribs and edging on all petals. **L 2-30; M 3-30.**

CARA MIA 241. Beautiful rose pink with deeper rose marks in throat. **L 2-25; M 3-25.**

CENTENNIAL QUEEN 111 E LAW. Very dainty face up. Clean chartreuse yellow with sharp carmine feather on each petal giving the impression of a star. 42" tall. 14" head with 13 buds of which it has 4 open and 4 in color. A row of this is very impressive. **L .40.**

CLAUCARCY 241. (Maynard 52) L. Beautiful shade of light pink with cream throat and white mid-ribs. **L .20; M 2-30.**

CRINKLETTE 224. (Butt 41) E. Deep orange with deep cream throat and red feather. Beautifully ruffled. **L 2-25; M 3-25.**

DRAGONETTE 243. (Kaylor 38) L. Pink with full, very attractive, yellow throat. **L 2-25; M 3-25.**

FADDIST 243. (Brown 29) E. Very light pink with bright red mid-ribs and suffused blotches on a creamy yellow background. **L 2-25; M 3-25.**

FAIRY 266. (Kuhn 46) M. Delicate, light lavender that opens 5 and 6 with another 5 and 6 on a 15-16 bud spike. **L 2-25; M 3-25.**

FAIRY FANCY—206 E. One of the best in the cream class, and different, as petals are pointed and slightly laciniated. Four to 5 open and no crooks. Very prolific. **L .15; M .10; S .05.**

FARMINGDALE 268. (VanVoorhis 54) E. Deep lavender with throat blotch of a diffusion of cream and lavender. **L .50; M .50.**

FILIGREE (Kuhn '45) 216-80. Wide open, ruffled, laciniated, buff. **L .20; M 2-30.**

FLICKER (Kuhn '46) 221-75. Medium orange; yellow throat, and bright scarlet blotch, 5-6 open. **L .15; 10-1.00; M .10; 10-7.5.**

FLUFFY RUFFLES 206. (Brown 26) E. Deep cream with yellow lip and faint red mid-ribs. **L 2-25; M 3-25.**

GILT EDGE 250. Medium red with yellow picotee edge. **L 2-25; 10-1.25; M 3-25; 10-6.5.**

GREMLIN 251. (Butt 52) E. Light rosy red with deeper red throat. **L .20; M 2-.25.**

HONEY DEW 216. Light and dark buff diffused, yellow throat and pointed petals. Very good for arrangements. **L .15; M .10; S .05.**

LITTLE EGYPT 153. (Brown) E. A small light to medium red with velvety, black red blotches. **L .50; M .35.**

LITTLE GIANT Vas. 232—80. Orange buff with full yellow throat. Lacinated and very pointed petals. Opens 4 on 15 bud spikes. Very early. A fine little glad. **2-25; 3-25.**

LITTLE GOLD 212 (Fischer). A favorite yellow with all who can see beauty in the smaller size glads. Richly ruffled. Beautiful in arrangements and will be in much demand as a cutflower. **L 2-25; M .10; S .08; B 25-25.**

LITTLE PAL 261 (VanVoorhis 43) M. Light, pinkish rose with deeper rose blotches and still deeper mid-ribs on a cream throat. **L 2-30; M 3-30.**

MAROON BUTTERFLY 270. Clear velvety black red with a touch of white in midribs. All florets open or show color. **L .15; M .10; S .05.**

MINNETONKA Brown 230—85. Light salmon with golden yellow throat in which there is a suffusion of rose. Opens 6 and 7 on nice spikes. **L 2-25; M 3-25.**

MISS JULIE See 1957 introductions page 3

NADIA (Leffingwell '37) 231-90. Upper petals bright salmon, lower petals yellow. 6-8 open and very attractive. **L 2-30; M 2-25.**

OCEAN SPRAY 206. (Baerman 46) E. White with beautiful amber blotch. **L 2-25; M 3-25.**

OLD SOUTH 286 (Almey 44) M. Smoky old rose with small deeper blotch diffused with cream. **L .20; M 2-30.**

ORANGE BUTTERFLY 222. (Salbach 27) M. Bright medium orange with yellow throat which has a slight trace of red in it. **L 2-25; M 3-25.**

OSAGE 236 (Brown). A beautiful clear scarlet that will open 5 to 7 on a 15 to 18 bud spike. A real winner. **L .15; M .10; S .05.**

PEGGY ANN Vas. 242—80. Bright pink with fine lavender markings on a full creamy white throat. Opens 5 and 6 triangular shape or butterfly florets on spikes up to 18 buds. Here is one of the greatest contenders for high honors. **L 2-25; M 3-25.**

PELLETIER D'OISY 290 (Lemoine) M. This is one of the oddest of all small glads and always in big demand. There are never enough to go around. Color is chartreuse with an orange edge and orange stippling over the flower. If you want something to attract attention this is it. Great for arrangements. **Any Size .40 each.**

PETER PAN 233 (Butt '50). Deep orange-pink with deeper throat. Heavily ruffled—very unusual. **L .15; M .10.**

PICCOLO (Koerner '47) 101-70. Face-up type white with scarlet markings. Very small floret in an unusual style. **L 2-25; 10-100; M .10; 10-80.**

PINK RIBBON 240. Light pink with cream throat. 5 and 6 open florets, nicely placed, makes this a real winner. **L .15; M .10; S .05.**

PINKIE DOT 141 (Koerner). Faceup. Soft pink with creamy white throat. Very good. **L .20; S .15.**

PURPLE ORCHID 271. (Van Voorhis 53) M. Rose purple with yellow mid-ribs in rose maroon throat. **L .25; M .20.**

QUEEN OF BREMEN (Zimmer '28) 266-75. Wonderful color. Lavender-pink with white throat. **L 3-25; 10-70; M 10-40.**

RED BUTTON (Koerner) 150. 1 to 1½" Faceup. Clean red. Very striking when planted in a group of several. **L .10; M .08; S .05.**

RED CAP 236 (Fisher 1955) (80 days). A good miniature that loves to bloom. A blazing red of high quality with a golden line around each floret. Opens 4 to 6 easily. **L .60; M .50; S .40; B 10-1.00.**

RUBY (Kuhn '46) 252-70. Medium red. Opens 5-6 on a 16-18 bud spike. 47 inches tall and very early **L 2-25; 10-1.00; M 3-25; 10-75.**

SILVERSIDES (Kuhn '47) 262-70. Bright deep rose with silvery reflexes. 18 buds, 6 open. **L .15; M .10; S .05.**

SKALAWAG 242. (Butt 53) E. Very heavily ruffled deep pink with golden yellow throat lightly peppered pink. **L .50; M .35.**

SONOPAL 263. (VanVoorhis 53) E. Light and medium rose with a crimson spot in a light yellow blotch. **L .25; M .20.**

SPUNKY 280. (Fairchild 51) E. Dark smoky old rose shading lighter in throat with white edging. **L .25; M .20.**

STARLET (Baerman '44)—200 M. Starlet is one of the best whites, and it really is white—nice, clean and clear—not creamy. Florets are nicely ruffled with 3 or 4 open on dainty airy spikes of 12 buds. **L .15; M .10; S .05.**

STATUETTE 213. (Butt 50) E. Medium yellow with diffused purple red blotch, heavily ruffled. **L 2-30; M 3-30.**

TANGELO 222 (Troyer 47) L. Rich orange with bright golden yellow throat. **L 2-.25; M 3-25.**

TAURUS 270. (Kunderd 25) E. Distinct fine velvety purple. **L 2-25; M 3-25.**

THOMAS E. WILSON 145. (Koerner 42) E. Deep pink with full creamy yellow throat. **L 2-25; M 3-25.**

TWEEDLEDEE 250 Vas.—85. An odd suffusion of red and gold. Gold edges and gold throat. Opens 5 and 6 on excellent spikes. One of the very popular tweedles. **L 2-25; M 3-25; S 5-25.**

TWEEDLEDUM Vas. 265—85. Deep rose with yellow throat prominently feathered deep rose. An unusual combination of colors. **L 2-25; M 3-25.**

WHITE TWEEDLE 201. (Van Voorhis 41) E. White with violet-rose plume. **L 2-.25; M 3-25.**

WINTER CARNIVAL 107. (Koerner 43) M. Creamy white with edging of rosy pink on all petals. **L 2-30; M 3-30.**

WOODBURY 101. (Koerner 47) M. Creamy white with soft rose throat. **L .25; M .20.**

Mixture—A mixture of all types and colors
Small Flowered
Price per 100 bulbs, Large \$5.50, Medium \$3.75.

A mixture of all types Miniatures
Price per 100 Bulbs, Large \$7.00, Medium \$5.00.

AL'S GLAD PATCH

AL AND JESSIE AMSLER

4052 MADISON STREET

SIOUX CITY 6, IOWA

Name _____

Date _____

R. F. D. or Street _____

Post Office _____

Zone _____ State _____

IN CASE WE ARE SOLD OUT, SHALL WE

Refund

Substitute Nearest Size?

Substitute similar or better Variety?

Quantity	Size	Variety	Price
1.			
2.			
3.			
4.			
5.			
6.			
7.			
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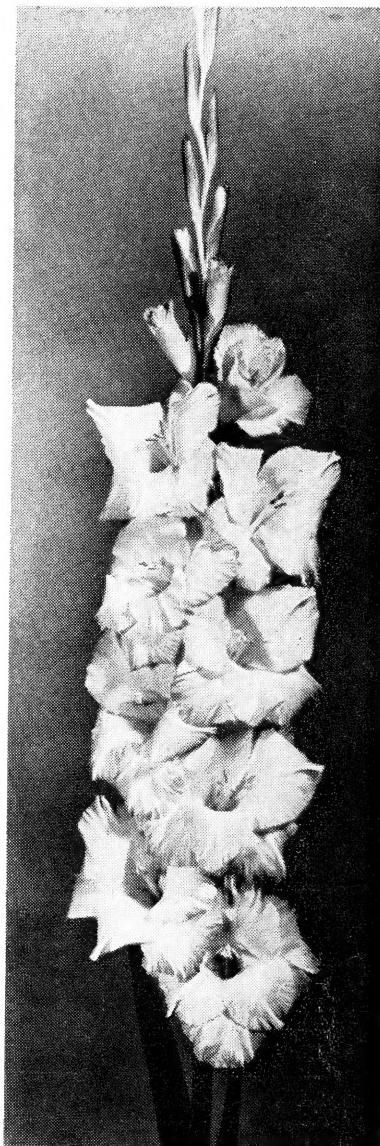
Iowa residents add 2½ per cent sales tax.

WHOLESALE PRICE LIST

See Retail Section for Detailed Description

We are again placing a wholesale list in our retail catalogue. The prices are per 100, and 25 of a kind may be had at the 100 price. Most varieties can be supplied by the thousand in the medium and smaller sizes, at 8 times the 100-rate, 250 or more may be had at the 1000-rate. These prices are F. O. B. Sioux City, Iowa, and are subject to prior sale.

VARIETY—Per 100	L	M	S	Bulblets Qt.
Abu Hasson	6.00	5.00		
Aureole	\$ 6.00	\$ 4.00	\$ 3.00	\$
Beauty's Blush	6.00	4.00	3.00	7.50
Burma	6.00	4.00	3.00	4.00
Campanile	20.00	15.00	12.00	
Columbia	7.00	6.00	4.00	8.50
Cream Orchids	6.00	5.00	4.00	
Crusader	6.00	5.00	4.00	
Elizabeth the Queen	6.00	5.00	4.00	4.00
Fl. Nightingale	6.00	4.00	3.00	
Friendship	6.00	4.00	3.00	
Francesca	11.00	8.00	7.00	pkg. .50
Heirloom	11.00	9.00	7.00	pkg. .50
King David	13.00	11.00	9.00	
Lavender and Gold	6.00	4.00	3.00	
Loreli	40.00	35.00	30.00	
Minoret	15.00	12.00	10.00	
Mixed	5.00	4.00		
Norveta Rose	7.50	6.50	5.00	
Orchid Frills	10.00	8.00	7.00	
Pactolus	6.00	5.00	4.00	
Patrol	6.00	4.00	3.00	
Picardy	6.00	4.00	3.00	3.00
Pink Chiffon	6.00	5.00	4.00	
Pink Diamond	10.00	8.00	7.00	
Purple Burma	10.00	8.00	7.00	
Rose Charm	6.00	5.00	4.00	8.00
Roserio	6.00	5.00	4.00	
Ruffled Dream	20.00	15.00	12.00	
Ruffled Ebony	8.00	7.00	6.00	
Salman's Glory	6.00	5.00	4.00	6.00
Snow Drift	10.00	8.00	7.00	
Snow Princess	5.00	4.00	3.00	2.00
Spic and Span	6.00	4.50	3.50	4.00
Summer Queen	6.00	5.00	4.00	
Wedgewood	6.00	4.00	3.00	
White Lace	5.00	4.00	3.00	5.00
Wild Rose	15.00	12.00	10.00	



APPLEBLOSSOM

